

Hindi 101: Elementary Hindi I
Department of Near Eastern Languages and Cultures

Schedule: M W 12:30 – 2:18 p.m.

Instructor: Sai Bhatawadekar(.1)

Location:

Office/phone: 300 Hagerty Hall/292-9255

Call number:

Office hours:

Course Description

Course Objectives:

- Introduction to the Hindi language and Indian culture.
- Familiarity with Devanagari script and sound system.
- A balance of all four language skills: speaking, listening comprehension, reading, and writing.
- At the end of the quarter students should be able to listen to simple conversations or stories, watch movies and understand them, read and understand short texts, engage in brief conversations on everyday topics, and write short essays on familiar topics using the structures and vocabulary introduced in class.

Teaching and learning strategies:

- Class activities will be designed and molded in accordance with students' connections to and levels of familiarity with Hindi language and their particular needs and expectations from the course.
- The instructor will lead students through the book according to the grammar point or task in hand and accordingly will assign homework.
- A variety of practice activities and language tasks, ranging from mechanical to communicative, will be used in class, such as grammar exercises, pronunciation practice, language games, reading and listening comprehension, movie watching, songs, role- playing, and small skits.

Tests, Exams and Grades:

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|-----------------------|-----|---|
| ▪ Class Participation | 5% | will be assessed on the basis of your attendance and participation in class activities. |
| ▪ Homework | 15% | will be assigned on a regular basis and will include handouts, small writing assignments, web assignments, etc. |
| ▪ Quizzes | 15% | will be announced beforehand. |
| ▪ Role-plays/ Skits | 15% | will be suggested and developed in class and time will be given for practice. |
| ▪ Mid-term | 20% | study guide will be provided beforehand. |
| Final | 30% | study guide will be provided beforehand. |

All tests and assessments will be graded on a percentage basis. Missed tests or quizzes will count as ZERO. Only in the case of verifiable (documented) illness or emergency will a make-up be given.

Textbooks:

Handouts will be provided in class.

Those interested could buy (but not required):

Hindi for Non-Hindi Speaking People (Kavita Kumar)

Publisher: Rupa, Pub Year: 1997 ISBN: 81-7167-350-3

Hindi for Non-Hindi speaking People -- A WORKBOOK (Kavita Kumar)

Publisher: Rupa, Pub Year: 1999 ISBN: 81-7167-333-3

Both books are available at www.indiaclub.com

Dictionaries and Useful Links:

There are several good dictionaries available, but if you don't want to buy one, you can check out a pdf one on the net: <http://larrc.sas.upenn.edu/enghindi.pdf>

Along with information about Hindi language and culture, you will find links to Devanagari fonts, other Hindi language courses taught in several universities.

<http://www.cs.colostate.edu/~malaiya/hindilinks.html>

<http://babel.uoregon.edu/yamada/guides/hindiurdu.html>

http://www3.aa.tufs.ac.jp/~kmach/hnd_la-e.htm

<http://www.southasia.upenn.edu>

Academic Misconduct and Plagiarism:

Students are reminded that they are responsible for obeying the University's rules regarding academic misconduct as set forth in the Code of Student Conduct. It will be considered as plagiarism if students take help of their relatives or friends on writing or other assignments. Penalties for cheating or plagiarism may result in a failing grade in the course and will be dealt with according to OSU academic misconduct policy.

Students with Disabilities:

Any student who feels he or she may need an accommodation based on the impact of a disability should contact the instructor privately to discuss his or her specific needs. Please contact the Office for Disability Services at (614) 292-3307, or visit 150 Pomerene Hall, which coordinates reasonable accommodations for students with documented disabilities.

Sai Bhatawadekar
Hindi Instructor

**Elementary Hindi
Weekly Schedule**

Following eleven week schedule is a **tentative Outline of Grammar-Content: (Subject to change according to the needs and demands of the course)** for the Elementary Hindi language course. In the following schedule I have organized the grammar points according to their level of difficulty and the frequency of their use in day to day conversations. I have also contextualized them under different themes for better coherence and easier learning. The themes will also make it easier to provide information about cultural peculiarities of India. The teaching of Hindi will be supplemented with audio and visual material, which, in addition to conversation and interviews, will include cultural items like songs, film clips, news, food, clothing etc. Language and culture will thus go hand in hand.

1st Theme: Basic conversation

Week 1:

- Introduction
- Basic greetings, questions and answers (Hand-outs, audio tapes)
- Personal Pronouns (Nominative case), which include demonstrative pronouns
- Interrogative *kya, kaun, kaise?* (what, who, how)
- Verb *hona* (to be) and its present tense
- Introduction to Devanagari script and Hindi sound system: vowels: writing and pronunciation practice

Week 2:

- Gender and number
- Some adjectives and adverbs and their modification according to gender and number.
- Basic conversation:
e.g. *namaste. Aap kaisi/kaise hain? Main acchhi/acchha hun.* (Hello, how are you? I am fine)
- Devanagari script and Hindi sound system: vowels: writing and pronunciation practice

2nd Theme: About myself

Week 3:

- Important expressions for classroom: Yes, No, How do you write _____ in Hindi? What does _____ mean? What do you call _____ in Hindi? I don't understand. I don't know. Please open your books. Please read. Is everything clear. Etc.
- Present Indefinite (habitual) tense and word order: *main Hindi padhata hun.* (I study Hindi)
- Devanagari script and Hindi sound continued: Consonants: Velars and Pre-palatals
Writing and pronunciation practice

Week 4:

- Vocabulary to describe one's regular activities.
- Present Indefinite (habitual) tense using new vocabulary.
- Interrogative and related word order continued: *kab, kahan, kaise, kya, kabse, kabtak* (when, where, how, what, since when, until when)
- Devanagari script and Hindi sound continued: Consonants: Retroflexes, Dentals and Labials. Writing and pronunciation practice.

Week 5:

- Introduction to post-positions (for basic conversation): *ka, ki, ke* (genitive: of), *ko* (accusative (objective), dative: __, to), *se* (instrumental etc: with, from, since), *main, par* (locative: in, on).
- Basic conversation:
e.g. *Aapka naam kya hai? Mera naam __ hai. Aap kahanse hain? Main Delhi se hun. Etc.* (name, where are you from, where do you live, what do you do, since when are you here? Etc.
- Devanagari script and Hindi sound continued: Consonants: Semi-vowels, Sibilants and Conjunct consonants. Writing and pronunciation practice.

Week 6:

- Movie hour
- Review of first five weeks' grammar.
- Review of Devanagari and Hindi sound system.
- Putting together of Study guide.
- Mid-term.

3rd Theme: Daily Routine**Week 7:**

- Review and building up vocabulary: nouns, adjectives and verbs.
- Interrogatives and word order continued.
- Times of the day, days of the week, time expressions

Week 8:

- Cardinal numbers
- Post-positions continued used for time expressions: *ko* (at/in), *main* (in)
- use of *baje* (at __ O clock) and of *bajkar __ minute par* (at __ hour __ mins)

Week 9:

- Negation: na, nahin
- Accusative/ Objective case for animate and inanimate objects.
- Conversation about daily routine:
e.g. *Tum subaha/ dopaharko/ shaamko/ raatko kya karte ho? Main raat ko kitab padhta hun. Main shaam ko aath baje khana khata hun.* etc. (What do you do in the morning, afternoon, evening, night? I read a book at night. I eat dinner at 8 O clock in the evening. etc.)

Week 10:

- Movie hour
- Review of past weeks' grammar.
- Review of Devanagari and Hindi sound system.

Week 11:

- Putting together of Study guide for final exam.
- Final exam review.

Additional topics if time permits:

Theme: Going out

- Cardinal numbers continued.
- Present Continuous tense with verb stem and form of *rahna*: *Main ___ raha hun.* (I am ___ ing.)
- Use of *chahna* (to want to) with infinitive
- Use of *sakna* (to be able to/ can) with verb stem
- Pronouns and nouns in Oblique: the modified forms of nouns and pronouns that are needed for accusative and dative case, indirect constructions and for post-positions
- Indirect constructions: *mujhe ___ (infinitive verb) acchha lagta hai, mujhe ___ (infinitive verb) pasand hai* (I like to ___).
- Indirect Constructions with *hona, padna, chahna*: *mujhe ___ (infinitive verb) hai/ padta hai/ chahiye* (I must/ have to/ should)
- Review of time expressions.
- Conversation about planning and going out:
e.g. *Tum aaj shaam ko kya kar rahe ho? Main cinema dekhna chaahta hun. Kya tum aa sakte ho? Nahin. Nahin aa sakta. Mujhe padhna hai.* etc. (What are you doing tonight? I want to go to a movie? Can you come? No, I cannot, I have to study. Etc.)